

**BAND SCORE**



**motorhead**  
**BEST**

BAND SCORE

# MOTÖRHEAD BEST

モーターヘッド・ベスト

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from the album "OVERKILL"

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# OVERKILL

オーヴァーキル

Words & Music by Ian Kilmister, Edward Alan Clarke and Philp Taylor

ギターだが、**A**は分数コード的な解釈で、ベース・ラインがEの時はGのコード、Dの時はAのコードというアプローチ。ヘヴィなロックでもパワー・コードだけでなく、このようなサウンドの幅を広げるアイディアは有効である。**E**のGt-Iのソロは、4～6小節のクォーター・チョーキングのニュアンスを良くチェックしておくこと。あまり派手にやってもイヤミになるし、地味になり過ぎて目立たなくなるし、その微妙なところをうまく感じ取ればベストだ。**G**以降は32小節のソロで、一度曲が終わったようになり、再びイントロのドラム～ベースというパターンになり、また32小節のソロ。という具合にしつこいほど長い。**G**の3、4小節はハンマリング・オンとプリング・オフの連続技（トリルの1回分）。正確な符割になるようにフィンガリングに注意してほし

い。9～12小節ではダブル・ノートでのクォーター・チョーキングが出てくるが、ここは人差指1本で引き下げる感じになる。17～22小節は異弦同音でのチョーキング・フレーズ。ポジション・チェンジがかなり速いので、フィンガリングがかなりツライ。**M**の1～16小節はオクターブ奏法によるフレーズ。1弦と3弦によるものだが、間に挟まれた2弦の音が鳴ってしまわないように、しっかりミュートしておくこと。3弦を押さえている人差指の腹などで軽く弦を触る方法が一般的だろう。ドラムは、曲全体を通してほとんど同じパターンの連続なので、構成を間違えないように。また、タムのフィルがダビングされているようで（バスドラと同じような8分が基本）、目立ったフィルだけフォローしてあるので参考にしてほしい。

2

Tuning= Half Step Down  
Intro. 1  
N.C.

## Intro. 2

Em

Music score for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (one sharp). The time signature is 4/4. The score includes a 4-measure introduction. The Bass line features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums line includes a pattern of eighth notes and rests, with a 'Z' symbol indicating a specific drum sound.

3

Em

Music score for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (one sharp). The time signature is 4/4. The score includes a 4-measure introduction. The Bass line features a complex rhythmic pattern with many sixteenth notes and slurs. The Drums line includes a pattern of eighth notes and rests, with a 'Z' symbol indicating a specific drum sound. The Guitar I part includes a section labeled 'with gliss' (glissando) starting in the third measure.

## Intro. 3

2 4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E D E D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A G(onE) A(onD) G(onE) A(onD)

On ly time I feel the noise is when it's good and loud  
On the brink you feel the feel - ing go straight through your spine  
Know your bod - y's made to move your feel it in your guts

3x 2.3x

G(onE) A(onD) G(onE)

Shake you good I can be-lieve it scream-ing with the crowd  
 Rock n' roll ain't must be dead if it don't make you blind  
 if it don't make you strutt

2 3x 3x

B C

Don't spread it get it back to

3x 2 3x

G(onE) A(onD) G(onE) A(onD)

Vocal

you —

Other

Guitar I

Guitar II

Bass

Drums

3x  
< Tom > ( x x x x x x x x x x x x x x x x )

C

Vocal

Don't spread — it get it back — to

Other

Guitar I

Guitar II

Bass

Drums

G(onE) A(onD) G(onE) A(onD)

Vocal: you —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

C F# B(onF#) A(onF#) B(onF#) A(onF#) B(onF#)

Vocal: O - ver-kill — o - ver-kill —

Other: —

Guitar I: —

Guitar II: —

Bass: —

Drums: —

2.3x



Vocal  $F^{\#}$   $D$  to  $\text{♩}$  1.

o - ver - kill — ma ma — ma

Other

Guitar I

Guitar II

Bass

Drums

2. 3x

3x

2 8

Vocal  $D$   $E$

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: E A(onE)

Chord progression: E A(onE)

2. D Ah [E] A G A

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part consists of a single line with lyrics. The guitar parts feature a mix of melodic lines and chordal accompaniment. The bass line provides a steady harmonic foundation, and the drums play a simple, rhythmic pattern. The score is divided into four measures, each corresponding to a line of the lyrics. The guitar parts are marked with various techniques such as "ac" (arpeggiated chords), "p" (palm mute), and "c" (chords). The bass line is marked with "T", "A", and "B" for the first, second, and third strings respectively. The drums are marked with "x" for the snare and "o" for the bass drum.

10

2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with the first measure containing the vocal melody and the subsequent measures containing instrumental accompaniment. The vocal part is written in treble clef, and the instrumental parts are written in their respective clefs (treble for guitar and bass, and bass for drums). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fingerings and bends, while the bass part provides a steady rhythmic foundation. The drum part consists of a simple, repetitive pattern. The overall style is that of a professional musical score, with clear notation and a structured layout.

Vocal: A G A G A G

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 13, 14, 16, 14, 12, 14, 14, 14, 12, 14, 14, 14, 14, 12, 14, 12, 14, 14, 14, 12, 14]

Guitar II: [Staff with slash marks]

Bass: [Staff with slash marks]

Drums: [Staff with drum notation]

11

Vocal: [F] G(onE) A(onD) G(onE) A(onD)

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 12, 12, 12, 10, 14, 14, 12, 0]

Guitar II: [Staff with notes and fret numbers: 12, 12, 12, 10, 14, 14, 12, 0]

Bass: [Staff with notes and fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5]

Drums: [Staff with drum notation and 2x markings]

D.S.

## Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with the lyrics "da da da da no" under a series of 'x' marks. The melody is simple and repetitive. Chord symbols "D", "Em", and "D" are placed above the staff.
- Other:** This staff is empty, likely a placeholder for another instrument or a second vocal line.
- Guitar I:** The first guitar part is written in treble clef. It features a complex, melodic line with many accidentals and ties. Chord symbols "C", "A", and "B" are placed above the staff. A "gva" (guitar) instruction is written above the staff.
- Guitar II:** The second guitar part is written in treble clef. It features a complex, melodic line with many accidentals and ties. Chord symbols "C", "A", and "B" are placed above the staff.
- Bass:** The bass line is written in bass clef. It features a simple, rhythmic line with many accidentals and ties. Chord symbols "C", "A", and "B" are placed above the staff.
- Drums:** The drum part is written in bass clef. It features a simple, rhythmic line with many accidentals and ties. Chord symbols "C", "A", and "B" are placed above the staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part features a melodic line with lyrics: "Hello, hello, good morning to you." The guitar parts include intricate fingerings and techniques such as harmonics (H.P.), palm mutes (P), and triplets (3). The bass line provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score is divided into four measures, with the first measure containing the vocal entry and the subsequent measures continuing the instrumental and vocal parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part includes chords (C, B, C, D, Em, D) and specific playing techniques like "w.c." (with chorus) and "q.c." (quiet chorus). The bass part features a simple line with some double bass notation. The drums part includes a simple pattern with some double bass notation. The score is divided into four measures, each with a 4-measure rest for the vocal and guitar parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and guitar. The score is written in G major (one sharp) and 4/4 time. The vocal parts are labeled "Vocal" and "Other". The guitar parts are labeled "Guitar I" and "Guitar II". The bass part is labeled "Bass". The drums part is labeled "Drums". The score is divided into four measures, each with a letter above it: D, C, B, and C. The guitar parts feature complex fingerings and bends, while the vocal parts are simple and melodic. The bass part provides a steady accompaniment, and the drums provide a simple rhythmic pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with the final measure containing a double bar line and a repeat sign. The vocal part is written in treble clef, and the guitar parts are in standard tuning. The bass part is in bass clef, and the drums are in a standard drum notation. The score includes various musical notations such as notes, rests, and fingerings, as well as chord symbols (C, B, C, D, Em, D) above the vocal staff. The guitar parts feature complex fingerings and techniques like palm muting and double stops. The bass part provides a steady rhythmic foundation, and the drums add a subtle groove.

The musical score is arranged in five systems, each with a staff for a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It features a melody that starts on a whole note D in the first measure, followed by a whole note C in the second measure. The third measure is a whole rest, and the fourth measure is a whole note B. The fifth measure is a whole note C.
- Other:** This staff is empty, indicating no other instruments are present in this arrangement.
- Guitar I:** The guitar I part is written in a single staff. It features a melody that starts on a whole note D in the first measure, followed by a whole note C in the second measure. The third measure is a whole rest, and the fourth measure is a whole note B. The fifth measure is a whole note C.
- Guitar II:** The guitar II part is written in a single staff. It features a melody that starts on a whole note D in the first measure, followed by a whole note C in the second measure. The third measure is a whole rest, and the fourth measure is a whole note B. The fifth measure is a whole note C.
- Bass:** The bass part is written in a single staff. It features a melody that starts on a whole note D in the first measure, followed by a whole note C in the second measure. The third measure is a whole rest, and the fourth measure is a whole note B. The fifth measure is a whole note C.
- Drums:** The drums part is written in a single staff. It features a melody that starts on a whole note D in the first measure, followed by a whole note C in the second measure. The third measure is a whole rest, and the fourth measure is a whole note B. The fifth measure is a whole note C.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major and 4/4 time. The guitar part features a complex melody with many accidentals and fret numbers (e.g., 15, 12, 15, 15, 17, 14, 17). The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums play a consistent pattern of eighth notes. The vocal part is written in a simple, melodic style. The score is divided into four measures, with a repeat sign at the end of the second measure. The guitar part has a solo section in the second measure, indicated by a wavy line. The bass part has a solo section in the second measure, indicated by a wavy line. The drums have a solo section in the second measure, indicated by a wavy line. The vocal part has a solo section in the second measure, indicated by a wavy line.

[illegible]





Em

Musical score for guitar and bass. The guitar part features a melodic line with accidentals (b, H) and a bass line with a rhythmic pattern of eighth notes. The bass part includes a section marked "< Tom >" with a triplet of eighth notes.

17

J Em

D

Musical score for guitar and bass. The guitar part includes a section marked "8va" with a melodic line. The bass part features a rhythmic pattern of eighth notes. The score is divided into sections for guitar and bass.



Chord progression: C(onG) C(onE) B(onD) C(onE) B(onD) C(onE) D

W.C. W.C.

14 14 14 14 12 12 14 14 12 14 12 14 12 14 14 14 14 14 14 14 14 14 14 12 14 12

5 3 4 2 5 3 4 2 5 3 7 5

10 10 10 10 10 10 10 10 7 5 5 7 7 5 7 5

<Tom> (x x x x x x x x)

Em D

C D P C C C C

14 14 14 14 12 12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 14 12

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

This page of musical notation is for a guitar piece, featuring a treble and bass staff with various musical notations including chords, scales, and fingerings. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with some measures containing a double bar line and a repeat sign. The notation includes a variety of musical symbols, including notes, rests, and chords. The bass staff includes a double bar line and a repeat sign. The notation includes a variety of musical symbols, including notes, rests, and chords. The bass staff includes a double bar line and a repeat sign. The notation includes a variety of musical symbols, including notes, rests, and chords. The bass staff includes a double bar line and a repeat sign.

a tempo

**K** N.C.

 $\boxed{L}_{Em}$ 

21

The image shows a page of musical notation, likely a score for a piano piece. The notation is written on five systems of staves. The first four systems each consist of a grand staff (treble and bass clefs) with a single melodic line in the treble clef. The fifth system consists of a grand staff with a single melodic line in the treble clef and a single melodic line in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

22

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8va

with gliss

with gliss

Chord progression: D C B C

**Guitar I**

Measure 1: Chord D (F#4, A4, C#5)  
 Measure 2: Chord C (B3, D4, E4)  
 Measure 3: Chord B (A3, B3, D4)  
 Measure 4: Chord C (B3, D4, E4)

**Guitar II**

Measure 1: Chord D (F#4, A4, C#5)  
 Measure 2: Chord C (B3, D4, E4)  
 Measure 3: Chord B (A3, B3, D4)  
 Measure 4: Chord C (B3, D4, E4)

**Bass**

Measure 1: Chord D (F#4, A4, C#5)  
 Measure 2: Chord C (B3, D4, E4)  
 Measure 3: Chord B (A3, B3, D4)  
 Measure 4: Chord C (B3, D4, E4)

**Drums**

Measure 1: Chord D (F#4, A4, C#5)  
 Measure 2: Chord C (B3, D4, E4)  
 Measure 3: Chord B (A3, B3, D4)  
 Measure 4: Chord C (B3, D4, E4)

Chord progression: C B C D Em D

**Vocal**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)

**Other**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)

**Guitar I**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)

**Guitar II**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)

**Bass**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)

**Drums**

Measure 1: Chord C (E3, G3, B3)  
 Measure 2: Chord B (A3, B3, D4)  
 Measure 3: Chord C (E3, G3, B3)  
 Measure 4: Chord D (F#3, A3, C#4)  
 Measure 5: Chord Em (E3, G3, B3)  
 Measure 6: Chord D (F#3, A3, C#4)



Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in treble and bass clefs, with a key signature of one sharp (F#).

**First System (Measures 1-4):**

- Vocal:** Chords D, C, B, C.
- Other:** Rest.
- Guitar I:** Chords D, C, B, C. Fingering: 15x, 12x, 17x, 15x, 17x, 14x.
- Guitar II:** Chords D, C, B, C. Fingering: 5, 3, 4, 2, 5, 3.
- Bass:** Chords D, C, B, C. Fingering: 3, 3, 3, 3, 3, 3, 3, 3.
- Drums:** Pattern: x, x, x, x.

**Second System (Measures 5-8):**

- Vocal:** Chords C, B, C, D, Em, D.
- Other:** Rest.
- Guitar I:** Chords C, B, C, D, Em, D. Fingering: 17x, 15x, 17x, 15x, 15, 12, 17, 14, 17, 18, 15, 18, 17, 14, 17.
- Guitar II:** Chords C, B, C, D, Em, D. Fingering: 4, 2, 5, 3, 7, 5, 7, 5.
- Bass:** Chords C, B, C, D, Em, D. Fingering: 3, 2, 3, 5, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.
- Drums:** Pattern: x, x, x, x.

Sheet music for guitar and voice. The score is divided into two systems, each with four staves. The top staff is for the voice, and the bottom three are for guitar. The first system includes a key signature change to D major and a time signature change to 3/4. The second system includes a key signature change to D minor and a time signature change to 3/4. The guitar part features various techniques including barre, triplets, and slurs. The voice part includes lyrics and musical notation.

**System 1:**

- Staff 1 (Voice): D C B C
- Staff 2 (Guitar):
- Staff 3 (Guitar):
- Staff 4 (Guitar):

**System 2:**

- Staff 1 (Voice): C B C D Em D
- Staff 2 (Guitar):
- Staff 3 (Guitar):
- Staff 4 (Guitar):

Sheet music for a band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The music is written in treble and bass clefs, with a key signature of one sharp (F#).

**First System:**

- Vocal:** Chords D and C.
- Other:** Rest.
- Guitar I:** Chords C, C, C, C, C. Fingering: 15 12 15, 15 12 15, 17 14 17, 18 15 18, 17 14 17.
- Guitar II:** Rest, then a sequence of notes (5, 5, 3, 5).
- Bass:** Rest, then a sequence of notes (3, 3, 3, 3, 3, 3, 3, 3).
- Drums:** Pattern of eighth notes and rests.

**Second System:**

- Vocal:** Chords C, B, C, B, C (rit.), D, E.
- Other:** Rest.
- Guitar I:** Chords A12, A12, A12, A12, A12, A12, A12. Fingering: 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15, 15 12 15.
- Guitar II:** Chords 4 4, 5 5, 4 4, 5 5, 7 7. Fingering: 2, 3, 2, 3, 5.
- Bass:** Chords 3, 2, 2, 3, 3, 2, 3, 5. Fingering: 3, 2, 2, 3, 3, 2, 3, 5.
- Drums:** Pattern of eighth notes and rests.

**Third System:**

- Guitar I:** Chords F#11, F#11, F#11, F#11.
- Guitar II:** Chords F#11, F#11, F#11, F#11.
- Bass:** Chords F#11, F#11, F#11, F#11.
- Drums:** Chords F#11, F#11, F#11, F#11.

# STAY CLEAN

ステイ・クリーン

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はこの曲のメイン・リフ。7 f に薬指、5 f に人差指というフィンガリングがベスト。2 拍目ウラの 2～3 弦 5 f の 3 和音は人差指でセーハする形になる。A のバックিং、譜面上では 1 コーラス目と 2、3 コーラス目では多少異なったフレーズになっているが、実際には L、R に分かれて両方ともプレイされている。ただし側のパートは 1 コーラス目だけで、2、3 コーラスでは出てこないの、ギター 1 本でプレイする場合にはこの様に弾き分けると良いと思う。また、R 側の単音だけのフレ

ーズではワウ・ペダルが使われている。[F] の 1～4 小節間はダブル・ノートでのチョーキングを多用したプレイ。ベースだが、Intro ②や A ではギターとのユニゾンではなく、ちょっと違ったパターンであるということをチェックしておこう。[D] の部分では、かなり動きの激しいラインになっているが、どうもベースのソロらしい。ドラムは、シンコペーションに気をつけてうまくノリを出していくことが重要。特にバスドラのタイミングに注意しよう。

Tuning=Half Step Down

Intro. 1

N.C.

Intro. 2

Am7

The musical score is arranged for guitar, bass, and drums. It begins with two intros. Intro 1 is marked 'N.C.' (No Chords) and Intro 2 is marked 'Am7'. The main section of the score is divided into two parts. The first part shows the guitar, bass, and drums playing together. The guitar part includes a solo section marked '2x'. The bass part includes a solo section marked '2x'. The drums part includes a solo section marked '2x'. The second part of the main section shows the guitar, bass, and drums playing together again, with the guitar part marked '1.' and the bass part marked '2x'.

2. Am7 A Am7

Vocal

Guitar

Bass

Drums

Noth - ing tells you be - fore  
Don't you know all the time -  
So you see it'll on - ly prove

Am7

Vocal

Guitar

Bass

Drums

(I) know the way  
You need yours and you know - I know the law  
That what you are is in the way you here the truth  
I can't be - lieve  
Grab a hold  
Don't be scared

Am7

Vocal

Guitar

Bass

Drums

can't o - bey  
don't let go  
learn to win  
Can't a - gree with all the things that they say  
Don't let them rob you of the on - ly way you know  
Al - though they're al - ways gon - na tell you it's a sin

**B** Em G Em

Vocal: On don't ask me why I can't go on with all the  
On no no one else Got the right to make you  
In the end you're on your own And there is no one that can

Guitar: 5 7 5 3 3 2 3 0 0 2 2

Bass: 5 7 5 3 3 2 3 0 0 2 2

Drums: 2x 3x (7 8 1) 2x 3x

D C to  $\Phi$  C Am7

Vocal: filth in my life } Stay clean stay clean stay clean stay  
sor-ry for your self  
stop you be-ing a-lone

Guitar: 7 7 5 5 5 3 7 5 7 5 7 5

Bass: 5 5 5 5 5 3 5 5 5 3 5 3

Drums: 2x 3x (7 8 1) 2x 3x

Am7 D E G D

Vocal: clean

Guitar: 9 9 9 7 12 12 12 10 7 7 7 5

Bass: 7 7 7 7 7 7 7 7 5 5 5 7 5 5 5 5 6

Drums: 2x

30

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Chords: E, G, D, E Am7

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: (8va) [Bass line with notes and fingerings]

Drums: [Drum notation]

⊕ Coda

Chords: Am7

Vocal: clean stay clean stay

Guitar: [Guitar notation with C-D P and 7 7 7 5 5 5]

Bass: [Bass line with notes and fingerings]

Drums: [Drum notation]

D.S.

31

Chords: Am7, F Am7

Vocal: clean stay clean It's your on - ly hope

Guitar: [Guitar notation with C-D P, W.C, and 7 7 7 5 5 5]

Bass: [Bass line with notes and fingerings]

Drums: [Drum notation]



[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The Vocal staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Hello darkness, my old friend" are written below the vocal line. The Guitar staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Drums staff is in bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings like "rit." (ritardando). The lyrics "Hello darkness, my old friend" are written below the vocal line. The score is for a full band arrangement.

# METROPOLIS

メトロポリス

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro①は1弦と3弦でのオクターブ奏法を使ったフレーズ。スライドのタイミングに注意しよう。Intro②はこの曲のメイン・リフ。6弦9fのC#音は親指で押さえると弾きやすい。回(Gt-I)の4小節目は、スケールを下降していくフレーズだが、5小節目からのフレージングにつなげるため、ちょっと弾きづらいかもかもしれないが、同一弦上を下降していくパターンと判断した。また、回(Gt-II)のリフは、Intro②やAと同様のものだが、2小節目に変化をつけている。ここでは3つの弦を1度にチョーキングする形になっているが、あまり音程にこだわらず、いい意味でのルーズっぽいニュアンスを出すのが先決だろう。EはGt-IIでのソロ・パート(この曲は2本のギター・パートが完全に独立されているので、トリオ・バンドではあるが、2本のパートに分けて表

記した)。1小節目のチョーキングは1音半のチョーキング。1音や1音半、半音といったチョーキングは、その音程がどの位の力によるものか日頃からよくチェックし、左手に覚え込ませておくようにしよう。4小節目のチョーキングとダウンの繰り返しは、どちらかといえばビブラートの感じだが、どちらにしても左手をうまくコントロールしなければならない。EのGt-I、5小節目の1拍目の3弦9fのチョーキングは、普通ならクォーター・チョーキングのポイントなのだが、ここでは1音でのチョーキング。前後の流れから、人差指で行なうので、力の入れ具合に気をつけよう。ドラムだが、基本的にハイハットは多少オープン気味に。ただし、完全なオープンとの区別はつけるように。

[Tuning = Half Step Down]

Intro. 1

The musical score is arranged for a six-piece band. The top staff is for the Vocal, followed by an 'Other' staff. The next three staves are for the guitars: Guitar I, Guitar II, and a third guitar staff. The bottom two staves are for the Bass and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fret numbers. The guitar parts are particularly detailed, with many notes marked with 'x' and 'S' (likely for slides or bends). The bass part features a rhythmic pattern of eighth notes. The drum part includes a mix of eighth and sixteenth notes, with some measures marked with 'Z' (likely for cymbals) and 'rit' (ritardando).

The musical score for "Tropolis" by The Police is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m (one sharp, minor) and the time signature is 4/4. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 2. Section 1 starts with a C#m chord and a vocal line. Section 2 begins with a C#m chord and a vocal line, followed by a guitar solo. The guitar solo is marked with a '3x' (three times) and a 'M' (musical) symbol. The bass line features a steady eighth-note pattern. The drum line includes a mix of eighth and sixteenth notes, with some measures marked with 'x' (cross) and 'v' (vowel) symbols. The lyrics "Me trop o lis the trop o lis is the" are written below the vocal line. The score is written in a standard musical notation style, with various musical symbols and markings throughout.

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**C#m**

world col - lides — Ain't no bod - y with the un - der - side  
 some - thing new — Ain't no bod - y got their eye on you  
 world di - vides — Ain't no bod - y on the oth - er side

2.3x

2.3x

2.3x

2.3x

2.3x (o)

1x (o)

2x

3x

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**B** **D#** **G#**

I don't care  
 I don't care  
 I don't care

3

3

3

2x

3x



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in D major (two sharps) and 4/4 time. The guitar part is divided into two staves, with the first staff labeled "Guitar I" and the second "Guitar II". The bass part is written in a single staff, and the drums are written in a single staff. The score includes various musical notations such as chords, scales, and rhythmic patterns. The guitar part features a prominent arpeggiated figure in the first staff, which is repeated throughout the piece. The bass part provides a steady, rhythmic foundation. The drums play a simple, steady beat. The score is written for a single guitar, bass, and drums ensemble.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is divided into four measures. The Vocal part begins with a C#m chord. The Guitar I part features a complex melody with triplets and various chords (C, P, H.C, P). The Guitar II part is mostly silent, with some chords in the final measure. The Bass part is mostly silent, with some chords in the final measure. The Drums part features a steady rhythm with snare and bass drum patterns.

38

Vocal  $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal  $C^{\#}m$  [E]  $D^{\#}$

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures. The Vocal part begins with a D# note. The Guitar I part has a capo on the 2nd fret, indicated by a "2" on the capo line. The Guitar II part has a capo on the 1st fret, indicated by a "1" on the capo line. The Bass part has a capo on the 1st fret, indicated by a "1" on the capo line. The Drums part features a complex rhythm with many sixteenth and thirty-second notes. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts are in the soprano and alto ranges. The guitar part is in the treble clef, and the bass part is in the bass clef. The drums part is in the bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings (p, f, mf, sfz). The guitar part features a prominent arpeggiated figure in the first two measures. The bass part provides a steady rhythmic foundation. The drums part includes a variety of drum sounds, including snare, bass drum, and cymbals. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning.



40

Vocal  $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal  $C^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Me

D.S.

## Coda

The musical score for 'Coda' by The Police is presented in a multi-staff format. The top staff is the vocal line, which begins with a 'Coda' section marked 'C#m'. The guitar part (Guitar I) features a complex rhythm with various chords and melodic lines, including a section with a '5' (power chord) and a section with a '3' (triplets). The guitar part (Guitar II) includes a section with a '5' (power chord) and a section with a '3' (triplets). The bass part (Bass) features a steady rhythm with a '3' (triplets) and a section with a '4' (quadruplets). The drums part (Drums) includes a section with a '3' (triplets) and a section with a '4' (quadruplets). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

41

[illegible]

**Vocal**  $C^{\#m}$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

42

**Vocal**  $C^{\#m}$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Section 1**

**Vocal:** C#m

**Other:**

**Guitar I:** P, P, P, P, P, P, S

**Guitar II:** %

**Bass:** 4 4 4 4 4 4 2 2 2 3 2 4 4 4 4 4

**Drums:** x x x x x x x x x x x x x x x x

**Section 2**

**Vocal:** C#m [G] C#m

**Other:**

**Guitar I:** P, C, D, P, C, D, P

**Guitar II:** %

**Bass:** 2 3 4 2 3 4 2 3 4 2 3 4 4 4 2 2 2

**Drums:** x x x x x x x x x x x x x x x x

Vocal  $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

44

Vocal  $C^{\#m}$

Other

Guitar I

Guitar II

Bass

Drums

Fade Out

# BOMBER

ボマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro①②はこの曲のメイン・リフ。3度の音のマイナーからメジャーへのトリルがポイントだ。[B]では1コーラス目、2コーラス目と、オブリガード・フレーズのギターがダビングされている。[C][D]はソロ。都合上バックিংは省略してあるが、[C]ではIntro①と同様のもの、[D]ではコードの8分弾きである。[D]の3、4小節目は、ロックン・ロールではスタンダードとなっているチョーキングを使ったフレーズ。1、2弦の12 f は人差指で

セーハし、3弦14 f のチョーキングは薬指で。1拍半が一つのかたまりとなって、4分の上では半拍ずつずれていく感じになっている。ベース&ドラムだが、曲のあちこちのシンコペーションをチェック。時々、シンコペーションがあっていなかったりするが、あまり気にしていないのかもしれない。ただ、ベースとドラムだけは合わせていた方がノリが出てくると思うので、譜面にこだわらずに試してほしい。

Tuning=Half Step Down

Intro. 1

Intro. 1

Vocal: B A

Guitar: tr. (trills) over B and A chords. Fingering: 9 9 7 8, 9 9 7 8, 7 7 5 6, 7 7 5 6.

Bass: B A

Drums: 2 3 x

Intro. 2

Intro. 2

Vocal: B A

Guitar: tr. (trills) over B and A chords. Fingering: 9 9 7 8, 9 9 7 8, 7 7 5 6, 7 7 5 6.

Bass: B A

Drums: 2 3 x

3. A D E Intro. 3 E

Vocal: No no no no

Guitar: tr.

Bass: 2x S

Drums: S

1. E 2. E D A B (D.S. time Straight)

Vocal: Ain't a hope in hell  
Screams a thou sand miles  
No night fight er

Guitar: 3x tr.

Bass: S

Drums: 3x

B A

Vocal: Noth - ing gon - na bring us down  
Hear - ing a black ter - ror - iz - ing bomb  
Gon - na stop this kid in blue

Guitar: tr.

Bass: 5

Drums: 5

**A** **B**

But I'm still The way we're fly - ing  
The si - lent com - ing clos - er  
makes you shiv - er

tr. tr. tr.

2x 2x

5 5 5 5 5 5 7 (5 5 5 5 5 5 7) 7 7 7 7 7 7 7 7

**B** **A**

Five — miles off the ground —  
Na — palm to the bone —  
You berak my a nus too

tr. tr. tr.

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

**A** **B** **E**

Be - cause — We  
Be - cause — You know we  
Be - cause — know you're

tr. tr.

3x 2x 3x

5 5 5 5 5 7 5 7 7 7 7 7 7 7 7 7



**Vocal**

shoot to kill — And you know we al - ways will  
do - ing to right — A next shift eve - ry night —  
here to please — Bring you to your knees —

**Guitar**

1x Another Gt. 8va  
1x Another Gt. 8va  
2x Another Gt.

**Bass**

5 5 5 5 5 5 5 5

**Drums**

2x 3x 2x 3x 2.3x

**Vocal**

1.2.3.) It's a bomb - er it's a bomb - er

**Guitar**

1x Another Gt. 8va  
2x Another Gt.  
Another Gt. 8va  
Another Gt.

**Bass**

7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3

**Drums**

2.3x 2x 3x

**Vocal**

er it's a bomb - er A to

**Guitar**

Another Gt. C D  
Another Gt. C D  
Another Gt. C D

**Bass**

5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5

**Drums**

**System 1**

Vocal: [C] B A B

Guitar: Treble and Bass staves with fret numbers (16, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

**System 2**

Vocal: B A

Guitar: Treble and Bass staves with fret numbers (16, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

**System 3**

Vocal: [D] E D

Guitar: Treble and Bass staves with fret numbers (12, 14) and a circled 14, 14.

Bass: Treble and Bass staves with fret numbers (7, 5).

Drums: Treble and Bass staves with rhythmic notation.

Vocal: E D

Guitar: P P H-P W.H.C H-P W.H.C

Bass: 4 4

Drums: [Pattern]

Vocal: E D

Guitar: P W.H.C D W.H.C D

Bass: 4 4

Drums: [Pattern]

Vocal: E C D

Guitar: W.H.C D W.H.C D C C C C C C

Bass: 7 7 7 7 7 7 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Drums: [Pattern]

♩ Coda

First system of musical notation. Vocal line has notes labeled B, A, B. Guitar and Bass lines include trills (tr.) and fingerings (7, 8, 5, 6, 7). Drums line shows a rhythmic pattern.

Second system of musical notation. Vocal line has notes labeled B, A. Guitar and Bass lines include trills (tr.) and fingerings (7, 8, 5, 6, 7). Drums line shows a rhythmic pattern.

51

Third system of musical notation. Vocal line has notes labeled A, E, B, A with lyrics "No no no no". Guitar and Bass lines include trills (tr.) and fingerings (7, 8, 5, 6, 7). Drums line shows a rhythmic pattern.

**Vocal**

A B

Go la

**Guitar**

tr. tr. tr. tr. tr.

**Bass**

**Drums**

**Vocal**

B A B

la la la la la la la la la la

**Guitar**

tr. tr. tr. tr.

**Bass**

**Drums**

**Vocal**

(10 times Repeat)

F B A

**Guitar**

tr. tr. tr. tr.

**Bass**

7x 6x 7x 6x

**Drums**

A B G B

A B

B A

Repeat & F.O.

# ACE OF SPADES

エース・オブ・スペイズ

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、Intro②はルート&5度のパワー・コードと半音ずつ下降するフレーズを呼応させた2小節パターンのリフ。2小節目の単音フレーズの時、G音が聴こえる場合があるが、これは3弦の開放(G音)が鳴ってしまったものだろう。[B]は複音によるブリッジ的なリフ・パターン。ここでの複音による半音チョーキングは、多少ポルタメント気味に。ちなみに、この部分ではIntro②のリフ・パターンがバックでプレイされている。[H]はソロ。Aのコード、Bのコードとあるが、メジャーかマイナーかを判断す

る3度の音が出てこないで、スケールとしてはマイナー・ペンタトニックが中心になっている。11小節目の2拍目のU印はチョーク・アップ。ここでは、前の小節で同じ3弦9fをチョーキングしているので、そのチョーキングした状態を保っておけば良い。Codaでのパワー・コードのバックギングは、割と軽めのミュートで。ベースはエフェクターにディストーションを使っているようだ。[H]での白玉は5度の音を加え、ギターでいうパワー・コードのような弾き方をして音の厚みを増しているようだ。

(Tuning=Half Step Down)

Intro. 1

54

Intro. 2  
Em

Em

55

A G

If you like to gam ble I tell you I'm your  
Blame it on the high moon I danc ing with the  
Push ing up the an ti I know you've got to



**Vocal**

G

man dev il You win some with the lose some It's all the same  
 see me Go ing Read them and flow weep It's The all dead a game  
 hands

**Guitar**

**Bass**

**Drums**

3x

**Vocal**

G Em

to me  
 to me  
 a gain

**Guitar**

W.H.C D W.H.C D W.H.C D

14 14 14 14 14 14 12 12 14 14 14 14

**Bass**

7 7 7 7 7 7 7 7 5

**Drums**

2x 3x 2.3x

**Vocal**

Em

**Guitar**

12 12 14 14 4 4

**Bass**

**Drums**

2x

Em C D

The pleas - ure is to play Don't  
I Sev - en on e lev - en  
see it in your eyes en

Guitar: Treble and Bass staves with chords (Em, C, D) and fingerings (5, 7, 9, 5).

Bass: Treble and Bass staves with notes and fingerings (5).

Drums: Treble and Bass staves with drum notation including 2x and 3x patterns.

C Em

make no dif - fer - ence what you say  
Snake eyes — watch ing and you die  
Take one — look — and die

Guitar: Treble and Bass staves with chords (C, Em) and fingerings (3, 5, 7, 3).

Bass: Treble and Bass staves with notes and fingerings (3).

Drums: Treble and Bass staves with drum notation including 2x and 3x patterns.

Em D

I don't say  
Dou - ble up — or  
The on - ly thing — you

Guitar: Treble and Bass staves with chords (Em, D) and fingerings (12, 14, 12, 14).

Bass: Treble and Bass staves with notes and fingerings (12, 14, 12, 14).

Drums: Treble and Bass staves with drum notation including 2.3x and 3x patterns.

**Vocal**

**Guitar**

**Bass**

**Drums**

please quite see The on ly card I need is the  
You dou ble stake and split the the

Chords: D, C

Drum notation: 2x, 3x, 2 3x

58

**Vocal**

**Guitar**

**Bass**

**Drums**

ace of spades The ace of spades  
ace of spades The ace of spades  
ace of spades The ace of spades

Chords: D, Em

Drum notation: 2 3x, 2x, 3x

**Vocal**

**Guitar**

**Bass**

**Drums**

Em to ♯1.

Drum notation: 2x, 3x

2.  
Em Em

Vocal

Guitar

Bass

Drums

Em

Vocal

Guitar

Bass

Drums

Em F Em D Em

Vocal

Guitar

Bass

Drums

You know I'm go - ing to lose And gam - bl - ing's — for

Em

Vocal

fools But that's the way I like it ba - by I don't wan - na live

Guitar

Bass

Drums

Em

Vocal

for - ev - er

Guitar

Bass

Drums

Em D C B

Vocal

And don't for - get the

Guitar

Bass

Drums

**Vocal**

B [H] A

jok - er

**Guitar**

H H 3 H·P 3

**Bass**

2 5 5

**Drums**

3 3 3 3

**Vocal**

A

**Guitar**

H P P C

**Bass**

**Drums**

**Vocal**

A B

**Guitar**

H S P C U D H·P

**Bass**

9 9

**Drums**

Section 1: Measure 1-4. Key signature: one sharp (F#).  
Vocal: Measure 1 has a whole note B. Measures 2-4 are rests.  
Guitar: Measure 1 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 2 has a half note chord (F#4, A4, C#5) with a wavy line, followed by a half note chord (B4, D5, F#5) with a wavy line. Measure 3 has a whole note chord (B4, D5, F#5) with a wavy line. Measure 4 has a whole note chord (B4, D5, F#5) with a wavy line.  
Bass: Measure 1 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 2 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 3 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 4 has a whole note chord (F#2, A2, C#3) with a wavy line.  
Drums: Measure 1 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 2 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 3 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 4 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest.

Section 2: Measure 5-8. Key signature: one sharp (F#).  
Vocal: Measure 5 has a whole note B. Measure 6 has a whole note A. Measures 7-8 are rests.  
Guitar: Measure 5 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 6 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 7 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 8 has a whole note chord (F#4, A4, C#5) with a wavy line.  
Bass: Measure 5 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 6 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 7 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 8 has a whole note chord (F#2, A2, C#3) with a wavy line.  
Drums: Measure 5 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 6 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 7 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 8 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest.

Section 3: Measure 9-12. Key signature: one sharp (F#).  
Vocal: Measure 9 has a whole note A. Measures 10-12 are rests.  
Guitar: Measure 9 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 10 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 11 has a whole note chord (F#4, A4, C#5) with a wavy line. Measure 12 has a whole note chord (F#4, A4, C#5) with a wavy line.  
Bass: Measure 9 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 10 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 11 has a whole note chord (F#2, A2, C#3) with a wavy line. Measure 12 has a whole note chord (F#2, A2, C#3) with a wavy line.  
Drums: Measure 9 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 10 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 11 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest. Measure 12 has a quarter note on the bass drum, followed by a quarter rest, then a quarter note on the snare drum, followed by a quarter rest.

♩ Coda

First system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'A'. The second measure of the Vocal staff is marked with a chord symbol 'Em'. The Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a bass clef and a key signature of one sharp. The first measure of the Drums staff is marked with a chord symbol 'D.S.'.

Second system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'Em'. The Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a bass clef and a key signature of one sharp.

Third system of musical notation. It includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#). The first measure of the Vocal staff is marked with a chord symbol 'Em'. The second measure of the Vocal staff is marked with a chord symbol 'D(9)'. The Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drums staff has a bass clef and a key signature of one sharp. The first measure of the Drums staff is marked with a chord symbol '2x'.



**Vocal**  $D^{(9)}$  1.  $C$

**Guitar**  $8va$  Another Gt.

**Bass**  $T$   $A$   $B$   $(5)$   $(3)$

**Drums**  $2x$

**Vocal** 2.  $C$   $E$   $D$   $E$

**Guitar** Another Gt.

**Bass**  $T$   $A$   $B$   $(3)$   $(7)$   $5$   $7$

**Drums**

**Vocal**  $E$   $D$   $E$

**Guitar**

**Bass**  $T$   $A$   $B$   $(7)$   $7$   $5$   $7$

**Drums**

# (WE ARE) THE ROAD CREW

(ウィー・アー)ザ・ロード・クルー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギターだが、[C]の1～4小節は2、3弦での複音を使ったフレージング。複音での半音チョーキングやハンマリング・オンとプリング・オフの組み合わせ、クォーター・チョーキング等の技はしっかりと。5～7小節間はチョーキングを使ったフレーズ。3つの音（3弦7fD音とチョーキングした後のE音、1、2弦の5fのA音とE音）をひとつのパターンとした、1拍半フレーズというもの。[E]からはフェイド・アウトするまで、ワウ・ペダルを使用したソロが延々と続く。6小節目は異弦同音でのチョーキ

ング・フレーズ。19～25小節間はフィード・バックをうまくコントロールして、音が途切れないように。ベースだが、[A]の4、8、12小節目や[E]ではルート&5度のパワー・コードで音の厚みをつけているようだ。ドラムはIntroや[E]のキメ以外は、4分の頭打ちのパターン。バスドラは気分によっていろいろなバリエーションでプレイされている。16分や符点8分等、細かい符割なので、正確なタイミングでプレイしないと、テンポ感やノリが乱れるので注意。

[Tuning=Half Step Down]

Intro. N.C.

Vocal

Guitar

Bass

Drums

Vocal

Guitar

Bass

Drums

Am

S

H

2.3x

3x

oth - er town — an - oth - er place — An - oth - er girl — an - oth - er face — An -  
 oth - er town — I've left be - hind — An - oth - er dream — con - plete - ly blind — An -  
 oth - er ho - tel we can burn — An - oth - er school — an - oth - er term — An -

Am G F

Vocal

- oth - er truck — an - oth - er race —  
 - oth - er ho - tel I can't find — I'm  
 - oth - er year we get to learn — An -  
 An -

Guitar

Bass

Drums

2x(7 8 ) 3x 3x(7 8 ) 2x

Am

Vocal

eat - ing junk back - street feel - ing bad An - oth - er night I'm go - ing mad My  
 - oth - er bust for you way An - oth - er tube of that su - per glue An -  
 - oth - e truck stop on the way An - oth - er game that I can play An -

Guitar

Bass

Drums

3x(7 8 ) 3x(7 8 ) 2x 2.3x 2.3x 3x

Am G F

Vocal

wom - an's leav - ing I — feel sad But  
 - oth - er bor - der to get through — I'm  
 - oth - er word I learned to say An -

Guitar

Bass

Drums

4 4 3x 2x 3x

Am

Vocal

I just love the life — I lead An - oth - er beer — is what I need — An -  
 driv - ing like a ma - ni - ac keep driv - ing me to hell and black An -  
 - oth - er plos - tic cus - toms post An - oth - er blood - ly for - eign coast An -

Guitar

Bass

Drums

3x (7 8 ) 2x

3x (7 8 ) 2x

Am F G

Vocal

- oth - er gig — my ears — bleed  
 - oth - er room — a case to pack  
 - oth - er set — of scars to boast

Guitar

Bass

Drums

2x

2x

3x

[B] N.C. to 1. N.C. [C] Am

Vocal

We are the road — crew An - Yah

Guitar

Bass

Drums

H.C D P H P

H.C D P H P

68

Am G F Am

Vocal

Guitar

Bass

Drums

Am G F Am

Vocal

Guitar

Bass

Drums

Am G F Am

Vocal

Guitar

Bass

Drums

Am G F Am

Vocal

Guitar

Bass

Drums

**Vocal**

N.C.

An -

**Guitar**

N.C.

Am

G

F

That's right

**Bass**

**Drums**

D.S.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score is divided into four measures. The Vocal part consists of a single line of music. The Guitar part features a complex melody with many accidentals and a triplet in the third measure. The Bass part is mostly silent, indicated by double bar lines. The Drums part features a steady rhythm with a snare drum and a kick drum.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4.

**Vocal Staff:** The vocal line is written in treble clef. It begins with a whole note rest in the first measure, followed by a half note G in the second measure, a half note F in the third measure, a whole note rest in the fourth measure, a half note G in the fifth measure, and a half note F in the sixth measure. Chord symbols Am, G, F, Am, G, F are placed above the corresponding measures.

**Guitar Staff:** The guitar part is written in treble clef. It features a melodic line with various techniques indicated by markings such as "P" (palm mute), "C" (chord), and "Q.C" (quarter chord). Fingering numbers (1-4) are provided for many notes. The part includes a bridge section starting in the fourth measure with a key signature change to C major (indicated by a sharp sign for F#).

**Bass Staff:** The bass part is written in bass clef. It consists of a simple line with whole notes and rests, mirroring the harmonic structure of the vocal line. Chord symbols Am, G, F, Am, G, F are placed above the staff.

**Drums Staff:** The drum part is written in bass clef. It uses a standard drum notation system with "x" marks for snare drum hits and "z" marks for kick drum hits. The pattern is consistent throughout the piece, providing a steady rhythmic foundation.

**Vocal**

Am G F Am G F

**Guitar**

C C C C H P H C D P C

**Bass**

**Drums**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The vocal line is a simple melody with lyrics "The sound of silence". The guitar part features a complex, melodic line with many accidentals and a final measure with a circled "8". The bass part is a simple, rhythmic line. The drums part is a simple, rhythmic line. The score is written in black ink on a white background.

The musical score for 'Feed Back' by The Beatles is presented in a four-staff format. The top staff is for the Vocal line, which consists of a single melodic line with a treble clef. The second staff is for the Guitar, featuring a treble clef and a 'Feed Back' annotation with a double-headed arrow. The third staff is for the Bass, with a bass clef and a 'T A B' (Tuning A B) label. The bottom staff is for the Drums, with a bass clef and a 'T A B' (Tuning A B) label. The score is divided into four measures, each containing a different chord: Am, G, F, and Am. The guitar part is a continuous feedback loop, indicated by the 'Feed Back' annotation. The bass part is a simple, steady rhythm. The drum part is a complex, multi-layered rhythm featuring various drum sounds and patterns.

Vocal: Am G F Am G F

Guitar: (Feed Back) →

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am G F

Guitar: [Complex guitar part with many notes and rests]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]

Vocal: Am G F Am

Guitar: [Complex guitar part with many notes and rests]

Bass: //

Drums: [Rhythmic pattern with eighth notes and rests]



Vocal: G F Am G F

Guitar: P C 15C D 15C (8va) C

Bass: T A B

Drums: / / / / /

Vocal: Am G F Am

Guitar: H.C. H.C.

Bass: T A B

Drums: / / / / /

Vocal: G F Am G F

Guitar: C P C P C P C P

Bass: T A B

Drums: / / / / /

Fade Out

# JAILBAIT

ジェイルベイト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

3連系のシャッフルのノリを持ったナンバー。譜面の8分は全てハネているので注意しておこう。ギターだが、Intro①はこの曲のメイン・リフ。6弦3fの3連ミュートはピッキングする右手が重要。しっかりとしたオルタネイト（ダウンとアップを交互に繰り返す）・ピッキングと、ブリッジ側のミュートを同時に行なわなければならない。以外と難しいと思うので、しっかりと練習しておくように。□はオクターブ上でハモラせた、ブリッジ的な1stソロ。8小節目の高いパートだけは、複音になっている。[F]のソロだが、都合上バック・パートを省略してある。ここで

のバックは、Intro②と同じパターンのものだ。7、8小節目のスケールのダウン&アップするフレーズは、スライドがフレーズの連結を滑らかなものになっているのが分かると思う。ベースだが、この曲ではシャッフル・ビートのため、3連符のフレーズが多く、ピッキング（ピックを用いないと弾けないだろう）がかなり重要な課題となる。ドラムだが、シャッフル・ビートの場合、8分のウラのタイミングがそのノリを左右する。バスドラやハイハットの8分のウラのタイミングをよく研究してみよう。

Tuning = Half Step Down

Intro. 1

Score for Intro. 1 (4/4 time):

- Vocal:** Gm7 C(onG) Gm7 C(onG) Gm7
- Guitar:** Features triplets and mutes (M) on the 6th string.
- Bass:** Features triplets and mutes (M) on the 6th string.
- Drums:** Features a shuffle pattern with triplets.

Intro. 2

Score for Intro. 2 (4/4 time):

- Vocal:** N.C. Gm7 C(onG) Gm7
- Guitar:** Features triplets and mutes (M) on the 6th string.
- Bass:** Features triplets and mutes (M) on the 6th string.
- Drums:** Features a shuffle pattern with triplets.

Chords: Gm7, C(onG), Gm7, C(onG)

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Gm7, C(onG), Gm7

Vocal: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Gm7, C(onG), Gm7, C(onG), Gm7, C(onG)

Vocal: Teen - age ba - by you're a sweet young thing —  
Tell one you taste ba - by may be all I need —  
Send quiv - er up and

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]



Vocal

F E

Jail — bait ba - by come on —  
 Jail — bait ba - by get down —  
 Jail — bait ba - by get down —

Guitar

Bass

Drums

3x ( ) 3x ( ) 2x 2.3x 2.3x

Vocal

E

hey

Gm7 C(onG) Gm7

Guitar

Bass

Drums

2x 2x ( ) 3x 2x

Vocal

Gm7 C(onG) Gm7

2x ( Love that young stuff )

D

Em

Another Gt.

Guitar

Bass

Drums

2x 2x 2x 2x

Em D Em

H 3 3

H 3 3

5 12 14 14 14 14 5 12 14 14

H 3 3

2x(>)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Em D

H 3 3

H 3 3

5 12 14 14 14 14 5 12 14 5 12

H 3 3

4

4

2x(>) 2x(>) 2x(>)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H.C D P

H.C D P

14 14 14 14 14 14 5 12 14 5 12

H.C D P

[E] F E N.C.

10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.S.

[illegible]

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, featuring a melodic line with chords (P, C, UD, P) and fingerings (12, 10, 12, 10, 12, 10). The third staff is for the Bass, showing a rhythmic pattern with fingerings (3, 3, 3, 3). The bottom staff is for the Drums, showing a complex rhythmic pattern with various symbols (x, o, y) and fingerings (3, 3, 3, 3). The score is divided into four measures, each with a key signature change (Gm7, C(onG), Gm7, C(onG), Gm7).

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one flat (Bb). The first two measures are marked with "Gm7", the next two with "C(onG)", and the final two with "Gm7". The vocal melody is simple, with notes corresponding to the lyrics. The second staff is for the Guitar, featuring a treble clef and a key signature of one flat. It includes a "P" (palm mute) marking and a "G" in a box above the staff. The guitar part is characterized by a repeating eighth-note pattern. The third staff is for the Bass, using a bass clef and a key signature of one flat. It features a repeating eighth-note pattern. The fourth staff is for the Drums, using a bass clef and a key signature of one flat. It includes a "G" in a box above the staff and a "B" marking. The drum part is a simple, steady rhythm. The score is divided into two systems, with a double bar line separating them. The first system contains the first six measures, and the second system contains the remaining six measures. The key signature changes to two sharps (F# and C#) in the second system, and the time signature changes to 3/4.

Vocal: A B A B A F

Guitar: *14 14 16 16 14 14 16 14 14 16 14 14 10 10 10 10*

Bass: *0 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0*

Drums: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vocal: F E N.C.

Guitar: *H 3 3 H 3 3 H 3 3 H 3 3*

Bass: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Drums: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Vocal: N.C. A E

Guitar: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Bass: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Drums: *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

*rit.....*

*Fill*



# THE HAMMER

ザ・ハマー

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ギター、Intro①の2小節パターンはこの曲のメイン的なコード・リフ。特に2小節目のGとDのコードに注目してもらいたい。単純にハイ・コードをルートに合わせて移動するのではなく、なるべくポジション移動をしないように、コードの構成音をうまく使って弾きやすくなっている。結果的にGのコードは多少Em7っぽく、DのコードはBm7、もしくはD(9)のような微妙な響きになっているのもポイントが高い。[A]もIntro①と同じリフだが、3コーラス目だけ、若干音量を下げる感じのミュートをしているので、チェックしておこう。[F]はシンセのような音だが、ここでは

ギターによるオクターブ奏法でのアプローチで対処してみた。サスティーンをできるだけ長くとり、ポジション・チェンジするときも素早くスムーズに行ない、シンセっぽいニュアンスがでるとよい。[G]もソロ・パートだが、2小節パターンのフレーズをオクターブでハモラせたものを繰り返す形。ピッチ・チェンジ系のエフェクターを使えば雰囲気は似てくる(ちょっとニュアンスは変わるかもしれないが)。ベースとドラムは、パワーが落ちないようにガンガンとプレイする事。

Tuning = Half Step Down

Intro. 1

80

The musical score is presented in two systems. Each system includes staves for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The first system is labeled 'Intro. 1' and shows a 6-measure pattern with chords E, G, D, E, G, D. The guitar part includes tablature for the first system. The second system shows a similar pattern with chords E, G, D, E, G, D. The bass and drums parts are also shown.

Intro. 2

**Vocal**

E G D E

**Guitar**

**Bass**

**Drums**

2.4x 2x 3.4x 2.4x

**Vocal**

G D A E G D

Let your kil - ler go  
I'm in your life  
There ain't no way

**Guitar**

**Bass**

**Drums**

2.4x 2x

**Vocal**

E G D E

Don't let your moth - er know  
Just might be in your wife  
You'll see an - oth - er day

Could be shoot - ing  
I'm be - hind

**Guitar**

**Bass**

**Drums**

2x 3x 2.3x 2x

G D E G D

Vocal

out to - night  
out your back  
your light

Don't e ven try to fight  
I might be on ter your track  
Bring you e nal night

Guitar

Bass

Drums

3x 2x 3x

82

B D E D B D E D

Vocal

Yes I can see  
And it might be true  
And your e ter nal tricks

I've got some thing you need  
I might be on to make me sick  
Be gin to

Another Gt.

Another Gt.

Another Gt.

Another Gt.

Guitar

Bass

Drums

3x

B D E D B C C# D Eb E

Vocal

I'll scare And I'm here to say  
The on ly you half to death  
know

It's gon na be that way  
I'll take a way your breath  
Is that you've got to go

Another Gt.

Another Gt.

Guitar

Bass

Drums

2 3 3 4 4 5 6 7

**[C] E G D E G D**

Vocal

Guitar

Bass

Drums

**E G D E G D**

Vocal

Guitar

Bass

Drums

Ah  
Ah  
Ah

**[D] A**

Vocal

Guitar

Bass

Drums

don't — turn a round —  
don't — try to see —  
don't you pan - ic babe —

Don't try to scream —  
Don't you try to hide —  
Don't look a round —

**A**

Vocal

Be - lieve me — the ham - mer's Gon - na swash your dream  
 Be - lieve me — the ham - mer's Gon - na make — you die  
 Be - lieve me — the ham - mer's Gon - na bring you down

Guitar

Pick Scratch  
 Pick Scratch

Bass

Drums

84

**E** **E** **G** **D** **E** **G** **D**

Vocal

Guitar

Bass

Drums

**E** **G** **D** **E** **G** **D** to

Vocal

2.) Ain't that right

Guitar

Bass

Drums

**Vocal** F A

**Guitar**

**Bass**

**Drums**

**Vocal** A

**Guitar**

**Bass**

**Drums**

**Vocal** G B

**Guitar**

**Bass**

**Drums**

Another S  
Gt.

Another S  
Gt.

86

Vocal

B

Guitar

H.C.

Bass

Drums

D.S.

Coda

Vocal

E G D E G D

Guitar

M

Bass

Drums

Vocal

E G D E G D

Guitar

Bass

Drums

Vocal: B D E D B

Guitar: Another Gt. (11 12)

Bass: 7 7 7 7 7 5 7 5

Drums: 7 7 7 7 7 7 7 7

Vocal: D E D B D E D

Guitar: Another Gt. (11 12)

Bass: 7 7 7 7 7 7 7 7

Drums: 7 7 7 7 7 7 7 7

Vocal: A rit. G E

Believe me the hammer's coming down

Guitar: (11 12)

Bass: 7 7 7 7 7 7 7 7

Drums: 7 7 7 7 7 7 7 7

Fi11



# IRON HORSE

アイアン・ホース

Words & Music by Philip Taylor, Derek Brown and Guy Lawrence

ギターだが、Intro②はこの曲のメインのなり。単音でのハンマリング・オンとCとDの3和音のコードを組み合わせたものだ。続くIntro③、[A]ではIntro②のバリエーションで、ハンマリング・オン部分を5弦開放のA音に置き換えた感じのパターンになっている。[D]はAのコード進行でのソロ。Aのマイナー・ペンタを用いたフレージングで、ハンマリング・オンとプリング・オフを組み合わせたものも多用されているようだ。32分音符も出てくるが、テンポが遅めの曲なのでそう難しくはないと思う。[E]の5、

6小節は異弦同音でのハーモナイズド・チョーキングによるフレーズ。ベースは基本的にはギターに沿った形のラインだが(ライヴ・バージョンのためか?)、シンコペーションをしたりしなかったり、8分を16分にしたりしている。[E]では、ギターでいうパワー・コード(ルート&5度)でのプレイ。[E]のギター・ソロ部分では、その5度の音が良く聴こえる(一瞬、もう1本ギターが鳴っているのかと思ったが、ディストーションをかけたベースの音であっ)

(Tuning=Half Step Down)

Intro. 1

Intro. 2

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The musical score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes two intro sections, Intro. 1 and Intro. 2, and a third section, Intro. 3. The guitar part features hammer-ons and pull-offs, while the bass and drums provide a rhythmic foundation. The vocal part is represented by a single staff with lyrics.

Am C D Am C D C Am C D C

Vocal

Guitar

Bass

Drums

§ A Am C D C Am C D C

Vocal

He rides — the road That don't have — no end  
 He rides — the road He lives a life bolt from fast the sun  
 One day one day From a bolt from the sun

Guitar

Bass

Drums

2.3x( ) 2x 3x

Am C D C Am C D C

Vocal

(He) An o - pen high - way That don't have no end  
 don't try to hide When the dies have been end  
 The in - ev - i - ta - ble Of the e - ter - nal cast run

Guitar

Bass

Drums

2x 3x

[illegible]

**Vocal**

Am C D C Am C D C

Rod and his stal- lion  
He rides the whirl- wind  
Wast- ed for- ev- er

A - lone cuts in a dream  
That On speed to the bones and booze

**Guitar**

M M M M

5 5 7 5 5 7 5 5 7 5 5

**Bass**

T A B

0 0 0 0 0 0 0 0 0 0 0

**Drums**

3x ( ) 2x 3x

**Vocal**

Am C D C Am

A - bout to dis cov - er  
Wast The age for ev - er  
The and broth-ers

Our Fe ro - cious ly stoned  
They were all con fused

**Guitar**

M M M M

5 5 7 5 5 7 5 5 7 5 5

**Bass**

T A B

0 0 0 0 0 0 0 0 0 0 0

**Drums**

2x ( ) 2.3x

**Vocal**

[B] F E

1.2) On i - ron horse he glides  
3) On i - ron horse he glides

**Guitar**

10 10 10 10 10 10 10 10 10 10 10

**Bass**

T A B

10 8 10 8 10 8 10 8 10 8 10

**Drums**

2x 3x

**System 1**

**Vocal:** [D] Am C D C Am C D C Am C D

**Guitar:** Treble and Bass staves with fret numbers (14, 13, 15, 15, 13, 12, 13, 12, 12, 12, 13, 12, 14, 12, 14, 12, 12, 12, 12, 14, 14, 14, 14, 14, 12, 12, 12, 14, 13, 15, 15) and techniques (C, H, P, C, C, C, D, P, C).

**Bass:** Treble and Bass staves with fret numbers (0, 0, 0, 0, 3, 5, 5, 5, 5, 3, 0, 0, 3, 5, 5, 5, 5, 3, 0, 0, 0, 0, 3, 3, 5, 5, 5, 5).

**Drums:** Treble and Bass staves with rhythmic notation.

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**System 2**

**Vocal:** Am C D C Am C D C Am C D C

**Guitar:** Treble and Bass staves with fret numbers (15, 15, 15, 15, 14, 13, 13, 15, 15, 15, 15, 13, 13, 15, 15, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 13, 14, 12, 12) and techniques (UD, P, C, C, P, C, C, P, H, P, H, P, H, P, H, P).

**Bass:** Treble and Bass staves with fret numbers (3, 0, 3, 5, 5, 5, 5, 3, 0, 0, 0, 0, 3, 5, 5, 5, 3, 0, 0, 3, 5, 5, 5, 3, 5, 5, 3).

**Drums:** Treble and Bass staves with rhythmic notation.

**System 3**

**Vocal:** Am C D Am [E] F

**Guitar:** Treble and Bass staves with fret numbers (14, 12, 14, 12, 10, 10, 12, 10, 12, 10, 12, 10, 10, 12, 14, 12, 14, 12, 14, 14, 14, 14, 12, 14, 12, 14, 14, 15, 14, 14, 12, 14, 12, 12) and techniques (P, P<sub>3</sub>, H, S, H, P, C, C, D, P, C, UD, H, P).

**Bass:** Treble and Bass staves with fret numbers (0, 0, 0, 0, 3, 5, 5, 5, 3, 7, 7, 7, 7, 10, 8).

**Drums:** Treble and Bass staves with rhythmic notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is E major, and the time signature is 4/4. The score is divided into three measures, each with a chord symbol (E, F, E) above the vocal staff. The vocal line features a melodic line with lyrics "Hello, hello, good morning to you" and a harmonized line. The guitar part includes a complex melodic line with many accidentals and a bass line with a 7/8 time signature. The bass part features a melodic line with a 7/8 time signature. The drums part includes a complex rhythmic pattern with many accidentals and a bass line with a 7/8 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure features a guitar solo and a drum solo. The guitar solo is marked with a 'G' and a 'G' in a box, indicating a guitar solo. The drum solo is marked with a 'D' and a 'D' in a box, indicating a drum solo. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a capo and a key signature change. The bass part includes a key signature change. The drum part includes a key signature change. The score is written in a standard musical notation style.

Am C D C Am C D C Am C D C

Vocal

Guitar

Bass

Drums

D.S.

♩ Coda

Am C D C Am C D C

Vocal

Guitar

Bass

Drums

2x

2x

2x

2x

C C# D

Vocal

I - ron horse — their wife I - ron horse — their life

Guitar

Bass

Drums

2x

2x

G Am C D C Am C D

Vocal

Guitar

Bass

Drums

Fi11

Fi11

Fi11

Kit -----

## アイアン・フィスト

# IRON FIST

アイアン・フィスト

Words & Music by Ian Kilmister, Edward Alan Clarke and Philip Taylor

ているが、**[D]**や**[E]**ではソロへつなげる導入フレーズのように  
なっている。**[E]**はバックのシンコペーションのリズムに合わせた異弦  
同音でのチョーキング・フレーズを中心に展開するフレージング。  
**[G]**も同じアプローチであるので参考に。ベースだが、ド頭はベ  
ースから始まるので、しっかりとしたリズムを出してやろう。ドラ  
ムは、かなり速いテンポなので、バスドラのパターンが曖昧にな  
ったり、シンコペーションやフィルのタイミングがずれたりしな  
いように気をつけよう。

Intro. 1

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Intro. 2

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Vocal

G D A Em

Guitar

Bass

Drums

2x

2x

Vocal

G D A Em

Dark Fly Moon night ing horse e - clipse noth don't and ing make you to a know see sound why

Guitar

Bass

Drums

2x

Vocal

Em G D A

In - vis - i - ble hand in front of me  
Fly - ing hooves - don't touch the ground  
Ghost rid - er in the sky

Guitar

Bass

Drums

2.3x

**Vocal** A

Scared to death — there's some one near  
 Walk in cir cle lose your track  
 Beast of e vil dev il's hound

**Guitar**

**Bass**

**Drums**

(2x) (3x)

**Vocal** Em G D A

Scared to move — but you can't stay here  
 Can't go on — but you can't go back  
 Tooth and claw but they pull you down

**Guitar**

**Bass**

**Drums**

(2.3x)

**Vocal** A [B] F C

1.2.3) You know me e - vil eye

**Guitar**

**Bass**

**Drums**

(2x) (3x) (3x) (3x)

98

Vocal

C G D

You know me pre pare to die

Guitar

Bass

Drums

3x

3x

3x

Vocal

D F C

You know me the snake bite kiss

Guitar

Bass

Drums

2x

3x

3x

3x

Vocal

C G D to 1. Em

Dev il's grip the i ron fist

Guitar

Bass

Drums

2x

3x

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for four instruments: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The second system consists of three measures. The vocal line is written in treble clef. The guitar line is written in treble clef with a capo on the 6th fret, indicated by a circled '6'. The bass line is written in bass clef. The drum line is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar and bass lines include tablature notation. The drum line includes a double bar line with a repeat sign.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a vocal line in treble clef, followed by guitar, bass, and drums. The guitar part includes a capo on the 5th fret and a D major chord. The bass part includes a capo on the 5th fret and a D major chord. The drums part includes a D major chord. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The guitar and bass parts include a capo on the 5th fret, and the drums part includes a D major chord. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal staff begins with a treble clef and a key signature of one sharp, with a chord symbol "Em" above the first measure. The Guitar staff uses a treble clef and includes a capo symbol (C) above the staff. The Bass staff uses a bass clef. The Drums staff uses a bass clef and includes a drum kit symbol (T, A, B) above the staff. The score is divided into five measures, with the first four measures containing a large "X" mark, indicating a section that is not to be played. The fifth measure contains the actual musical notation for the vocal and guitar parts, with the guitar part including a drum kit symbol (T, A, B) above the staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is E minor (Em), and the time signature is 4/4. The Vocal staff shows a melody with lyrics: "Hello, hello, good-bye, good-bye, silence." The Guitar staff features a complex arrangement with various chords (P, C) and fingerings. The Bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The Drums staff includes a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, showing a complex arrangement of chords and melodic lines with various fingerings and techniques like palm muting (P) and harmonics (H). The third staff is for the Bass, featuring a steady, rhythmic pattern. The bottom staff is for the Drums, showing a consistent beat with various drum notations. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, showing a complex arrangement of chords (C, G, D) and a melodic line with various fret numbers (12, 14, 15) and a circled 12/14. The third staff is for the Bass, featuring a melodic line with fret numbers (5, 7, 5) and a circled 7/5. The bottom staff is for the Drums, showing a rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of one sharp (F#). The vocal melody is written in a simple, melodic style. The second staff is for the Guitar, featuring a treble clef and a key signature of one sharp. It includes a complex arrangement of chords and melodic lines, with a prominent use of the F# and C chords. The third staff is for the Bass, using a bass clef and a key signature of one sharp. The bass line provides a steady, rhythmic foundation for the song. The bottom staff is for the Drums, which includes a variety of rhythmic patterns and accents, contributing to the overall texture of the music. The score is written in a clear, legible style, with all notes and rests clearly marked. The overall mood of the music is contemplative and introspective, reflecting the themes of the song.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The song begins with a D major chord, followed by an F major chord and an E minor chord. The vocal line starts with a whole note D in the first measure, followed by a whole note F in the second measure, and then a whole note E in the third measure. The guitar and bass lines provide harmonic support with various chords and melodic lines. The drum line features a steady rhythm with snare and bass drum patterns. The score is written in standard musical notation with treble and bass clefs, and includes chord symbols (D, F, Em) above the vocal staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in treble clef, and the guitar and bass lines are in treble and bass clefs respectively. The drums are in bass clef. The score includes lyrics and chord symbols (Em, G, D, A) above the vocal line. The guitar and bass lines include fret numbers and techniques like harmonics (H) and bends. The drums include a snare drum (S) and a kick drum (K).

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